

# Against all odds (Phil Collins)

Capo 1

Dm7 G Dm7 G

Am7 Bm C Dm7  
How can I just let you walk away, just let you leave without a trace,  
F G Em7 Am  
when I stand here taking every breath with you, ooh.  
Dm F G G7  
You're the only one who really knew me at all.

Am7 Bm C Dm7  
How can you just walk away from me, when all I can do is watch you leave,  
F G Em7 Am  
'cause we've shared the laughter and the pain, we even shared the tears.  
Dm F G G7  
You're the only one who really knew me at all.

C D7  
So take a look at me now, 'cause there's just an empty space,  
Am F Dm7 G  
and there's nothing left here to remind me, just the memory of your face.  
C D7  
Just take a look at me now, well there's just an empty space  
Am F Dm7 G  
and you comin' back to me is against the odds, and that's a chance I've got to take.

Am7 Bm C Dm7  
I wish I could just make you turn around, just turn around and see me cry.  
F G Em7 Am  
There's so much I need to say to you, so many reasons why.  
Dm F G G7  
You're the only one who really knew me at all.

BRIDGE  
(comme un couplet)

C D7  
So take a look at me now, 'cause there's just an empty space,  
Am F Dm7 G  
and there's nothing left here to remind me, just the memory of your face.  
C D7  
Just take a look at me now, cause there's just an empty space  
Am F Dm7 G  
but to wait for you, well that's all I can do, and that's what I've got to face.  
C D7  
Take a look at me now, 'cause I'll still be standing here,  
Am F Dm7 G G7  
And you coming back to me is against all odds, and that's what I've got to face.

Dm7 G Dm7 G Dm7 Gsus4 G  
Take a look at me now....