So long Marianne (Leonard Cohen)

C
Am
C
G
Come over to the window, my little darling, I'd like to try to read your palm
F
C
Em
D
D7
I used to think I was some kind of gypsy boy before I let you take me home.
G
Em
D
D7
G
Now so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
Well you know that I love to live with you but you make me forget so very much
F
C
Em
D
D7
I forget to pray for the angels and then the angels forget to pray for us
G
Em
D
D7
G
Now so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
We met when we were almost young deep in the green lilac park.
F
C
Em
D
D7
You held on to me like I was a crucifix, as we went kneeling through the dark.
G
Em
D
D7
G
Oh so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
Your letters they all say that you're beside me now. Then why do I feel alone?
F
C
Em
D
D7
I'm standing on a ledge and your fine spider web is fastening my ankle to a stone.
G
Em
D
D7
G
Oh so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
For now I need your hidden love. I'm cold as a new razor blade.
F
C
Em
D
D7
You left when I told you I was curious. I never said that I was brave.
G
Em
D
D7
G
Now so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
Oh, you are really such a pretty one. I see you've gone and changed your name again.
F
C
Em
D
D7
And just when I climbed this whole mountainside, to wash my eyelids in the rain!
G
Em
D
D7
G
Oh so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
Oh your eyes, well I forgot your eyes. Your body's at home in every sea.
F
C
Em
D
D7
How come you gave away your news to everyone. That you said was a secret for me.
G
Em
D
D7
G
Oh so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again
G
Am
C
G
If you leave, where will I keep you then in my heart as some men say
F
C
Em
D
D7
But I who was born to love everyone, why should I keep you so far away?
G
Em
D
D7
G
Now so long Marianne, it's time that we began to laugh and cry and cry and laugh about it all again